

ТРИ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

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1.

Moderato (Умеренно)

Musical score for piece 1, Moderato (Умеренно). The score is written for piano and includes two systems of music. The first system begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The second system also begins with *p* and ends with *mf*. The notation includes fingerings (1-5) and fingering numbers (3, 4, 2, 5) above the notes. Bass clef chords are labeled with 'B' and numbers 3, 2, 4, 2, 3, 2.

2.

Andante (Не спеша)

Musical score for piece 2, Andante (Не спеша). The score is written for piano and includes two systems of music. The first system begins with a piano (*p*) dynamic. The second system also begins with *p*. The notation includes fingerings (1-5) and fingering numbers (4, 2, 2, 2, 4, 2, 2, 4, 2, 5, 4, 5, 4) above the notes. Bass clef chords are labeled with 'B' and numbers 5, 2, 3, 4, 5, 2, 5, 2.

5 3 4 3 4 4 4 3 3 4 2 3

B B 2 3 B 2 4 B 2 5 2 4 2 3

3.

Allegretto (Подвижно)

mf

5 3 4 4 2 3 5 3 2 3 B 2 4 2 3 B 3 B

p cresc. mf

4 4 5 3 2 3 5 5 3 2 3 2 5 B 4 2 B B

cresc.

5 3 4 2 3 5 3 2 4 2 3 3 5 3 2 4 B

f

3 4 3 4 3 4 3 2 3 2 3 2 3 3 4 2 3

B B 2 3 2 3 3 4 2 3